Simona Calvagna, Vito Martelliano (Italy)  
A Landscape Plan for the Reconciliation between Urban and Agrarian Landscape on the Slopes of Mount Etna Volcano, Sicily, Italy

Chih-Wei G.V. Chang (United States of America), Minjie Si, Haoshu Jessica Jiang (China)  
Restore the Recipe: Old Core and Rural Renewal in China

Katherine Dunster (Canada)  
Knowing the Land Beneath Our Feet: The Logan Creek Integrity Project, Canada

Gerhard Ermischer (Germany)  
Tasting the Landscape Story, Germany

Enrico Falqui, Ludovica Marinaro, Sofia Destro, Giulia Mancini, Francesco Tosi (Italy)  
Critical Landscapes: An Opportunity for a New Public Space’s Design Approach, Italy

Adriana Ghersi (Italy)  
Creative Agriculture and Wine Landscapes: From Tradition to Innovation, Italy

Greg Grabasch, James Hayter, Elisa Palazzo (Australia)  
Country as Garden, Australia

Michael Grove, Thao Zang (United States of America)  
An Agricultural Economy for 21st Century Beijing: Songzhuang Arts and Agriculture City, China

Neil Hobbs (Australia)  
Canberra Centenary Trail, Australia

Rossella Locatelli – Argot ou La Maison Mobile, Neonato Francesca – PN Studio (Italy)  
A New Farm in Azerbaijan: Landscape Design and Planning Project Based on Cultural Biodiversity, Azerbaijan

Marco Minari, Alessandra Aires, Stefano Fioravanzo, Paolo Mighetto (Italy)  
Urban Community Agriculture, Turin, Italy

Lucia Nusiner, Maurizio Vegini – Studio GPT (Italy)  
“i.land” - An Ornamental and Agricultural Park, Italy

Maurizio M. Ori (Italy)  
The Landscaping Project in Agriculture and Tourism: The Environmental Sustainability and the Biodiversity of an Area, Italy

Eric-Jan Pleijster – LOLA landscape architects, Hilgefort Jason – Land+Civilization Compositions (The Netherlands)  
Urban Agriculture on the Leftovers of Rotterdam, The Netherlands
Giulio Senes, Chiara Moroni, Federica Poggio, Alessandro Uras (*Italy*)

Karin Standler (*Austria*)
Urban Forest Garden – Open Spaces of the Future in Our Cities, Austria

Djurdja Stojičić, Andreja Tutundžić (*Serbia*)
Planting Design in Remediation of Environmentally Disrupted Landscapes of Syrian Informal Settlements in Lebanon

Nan Sun (*China*)
Impacts of Horticulture Shows on the Construction of Urban Green Infrastructure - A Case Study of the 2019 World Horticultural Exposition Landscape Plan in Beijing, China

Pieter Veen – Circular Landscapes (*The Netherlands*)
Feeding the City / Food Campus, The Netherlands
Sharing Landscapes

Speakers PECHA KUCHA

Lucia Mariana Augustinoy, Mariela Dura, Natalia Brizuela, Soledad Zavala, Florencia Marcellino (Argentina)
Master Plan of Open Spaces in Bouwer, Córdoba, Argentina

Paola Branduini, Giulia Giacchè, Raffaella Laviscio (Italy)
Multifunctionality in Research and Design: Examples from the Italian Network of Urban Agriculture, Italy

Carmela Canzonieri (Italy)
Investigating Landscape Possibilities at the Intersection of Natural, Agricultural and Recreational Demands in a Coastal Area in Sicily, Italy

Andrea Colombelli, Antonio Petrocelli (Italy)
Landscape as a Driving Force for Local Development: The Agro-environmental Park in the Municipality of Galtellì, Sardinia, Italy

Federica Cornalba, Giuseppe Ossola (Italy)
Arboreal Biodiversity Plan for the Renewal of the Green Areas Pertaining to a Farmaceutical Plant in the Province of Novara, Italy

Alessandra Fasanaro, Bruno Discepolo, Giovanni Aurino – Od’A Officina d’Architettura (Italy)
A Naturalistic and Technological Park in Afragola, “Terra dei Fuochi”, Naples, Italy

Wei He, Hui Li (China)
Creating the Dynamic Link between Urban and Rural Settlements in Beijing by Means of Forest Therapeutic Base, China

Nathan Heavers (United States of America)
Wayside Fruit: Considering the Productive Potential of Roadway Verges in Washington, DC, and Alexandria, Virginia, United States of America

Maria Quarta, Laura Agosti, Ines De Palma, Cristina Gragnolati, Francesca La Greca, Nicolina Pasquarelli (Italy)
Shared working platform AIAPP-RURBANCE: The Landscape Project in the Governance of Natural Areas, Rural and Urban, Piedmont, Italy

Rosalyn L. Rivera, Zenaida D. Galingan (Philippines)
Beyond Borders: Utilizing Ecological Edges for Forest Biodiversity Conservation and Sustainable Livelihood Development, Philippines

Michael Schulze, Suzanne Karn, Markus Bichsel, Christine Bai (Switzerland)
Development of Urban Forests in Urban and Suburban Areas of Switzerland

Benedetto Selleri – PAN Associati LLC S.r.l. (Italy)
Expo Milan 2015 Landscape, Italy
Connected Landscapes

Speakers EXTENDED SPEECH

Teguh Utomo Atmoko (Indonesia)
Jakarta Green Masterplan, Indonesia

Carlo Calfapietra, David Pearlmutter (Italy)
Valuation of Green Infrastructure’s environmental benefits for improved governance. Recent evidence and perspectives

Guido Canali – Canali Associati (Italy)
Projects Accomplished for Prada Over the Course of 25 Years, Italy

Chiara Casotti, Anna Salza (Italy)
“Orti Aperti”. The Experience of Horticultural Therapy in a Child and Adolescent Psychiatry Facility in Turin, Italy

Cristina Del Pozo, José María Ezquiaga (Spain)
A Green Infrastructure Strategy for the City of Segovia, Spain

Ribeiro Franco Maria de Assunção (Brazil)
Green Infrastructure and Urban Resilience to the City of São Paulo, Brazil

Clinton Hindes (South Africa)
Realising the Potential of Landscape for Economic, Ecological and Infrastructural Performance with the Two Rivers Urban Park in Cape Town as Case Study, South Africa

Jie Hu, Yu Ma, Nan Sun (China)
Landscape Planning of 2019 Beijing World Horticultural Exposition, China

Vittorio Ingegnoli, Elena Giglio (Italy)
The Improving Importance of Landscape Project to Limit Premature Death Due to Environmental Alterations, Independently from Pollution: Helps from Landscape Bionomics, Italy

Thomas Knoll (Austria)
A Region Flourishes: Cherry Blossom Region Lake Neusiedl/Leithagebirge, Austria

Frank Lohrberg (Germany)
Green Infrastructure by Second Nature – Lessons Learnt from Some German Projects, Germany

Francesca Mazzino (Italy)
Sustainable Design to Regenerate Landscapes, Italy

R. Michelle Meza Paredes (Mexico)
Landscape Architect Role in Alternative Tourism at Ecological Conservation Areas in Mexico City Peripheries, Mexico

Marco Scarpinato, Lucia Pierro – AutonomeForme (Italy)
Resilient Landscapes: The Natural and Anthropic Park in Saline Joniche, Italy

Yan Song, Min Wang (China)
Landscape Pattern Protection and Tourism Development with Ecological Risk Assessment in Undeveloped Rural Areas – A Case Study in Xinghuacun Village, Chizhou City, China
Maria Cristina Tullio, Simone Amantia Scuderi, Sandro Polci – PAESAGGI&paesaggi (Italy)
The First Km of Tiber Park in Magliana, Rome: A Green-blu Infrastructure for the Regeneration of Magliana District, Italy

Carla Urbina, Maria A. Villalobos (United States of America)
Botanical Urban Landscapes: Lessons from Roberto Burle Marx’s Botanical Garden in Maracaibo, Venezuela

Guy Vloebergh (Belgium)
Constructing a Natural Connection Across the Border of Belgium and The Netherlands, where Planners and Landscape Architects Meet, Belgium, The Netherlands

Stefano Zane – Zane Stefano - Vitale-Novello-Zane & Co. (Italy)
The Landscape: A Key Element for Development, Italy

Zhenwei Zhang (China)
Rigid Boundary of Resilient Landscape: Exploring the Role of Urban Ecological Baseline System towards a Sustainable Development Paradigm in China
Marco Allocco – SEAcop (Italy)
Mutation of Perceived Landscape Due to Green Infrastructures’ Implementation, Province of Rimini, Italy

Vladimir Ionut Boc (Romania)
Bioclimatic Landscape Planning in the Context of European, Regional and Local Green Infrastructure Guidelines, European Countries

Maria Luisa Boriani, Angelo Castelli (Italy)
Discovering the Benefits of the Landscape: Riqualification of Mountain Terrain, Italy

Zekun Duan, Jianyun Zhou, Xin Yin (China)
The Exploration of Rural Landscape Planning in the Area of High Urbanization Rate - A Case Study of Happy Village Planning in ShaTian of DongGuan, China

Abdullah M. Farid Ghazal (Saudi Arabia), Ghazal Asswad Nabegh (Syria)
Planting Designs for Sustainable Landscape and Wildlife Conservation Suitable for in Arid and Semi-arid Regions, Arabian Peninsula

Maria Ignatieva, Tuula Eriksson, Fredrik Eriksson (Sweden)
Lawn as a Symbol of Nature in Urban Environment: Social Benefits of Lawns in Sweden

Fangzheng Li, Yue Sun, Xiong Li, Peng Yao, Fengyi Li (China)
The Transformation of Landscape Project Based on the Quantification of Landscape Performance – Case Study of Health Orchard in Beijing, China

Jala Makhzoumi (Lebanon)
Tasting Paradise: From Biblical Garden to Productive Urban Landscape, Iraq

Bruno Marques, Ashleigh Hunter, Kurt Cole (New Zealand)
Resilient Landscape Infrastructures: Improving Landscape Identity through New Zealand’s Natural Heritage

Maria Rita Minciardi, Simonetta Alberico, Stefania Grasso, Gian Luigi Rossi, Simone Ciadamidaro, Gabriele Bovo (Italy)
Biodiversity Landscape: Ecological Networks in Local Planning, Italy

Angelo Paulo A. Mogul, Susan Aquino-Ong (Philippines)
Ecological Landscape Masterplanning Framework of Antique, Philippines through the Identification and Analysis of Biodiversity Hotspots, Philippines

Paolo Picchi (Italy), Dirk Oudes, Sven Stremke (The Netherlands)
Local Renewable Energy Organizations and the Landscape Architect, The Netherlands

Anđela Ristić (Germany)
Landscapes behind Natural Disasters: Potential for Resilient Future, Germany

Fadera Williams, Tunji Adejumo (Nigeria)
Urban Greenspace, Carbon Sequestration and Sustainable Landscape Planning – A Case Study of Atunrase, a Residential Estate in Metropolitan Lagos, Nigeria
Ása Ahrland (Sweden)
Landscape of Visions. The Manorial Estate of Ekolsund in Sweden

Emine Çiğdem Asrav, A. Güliz Bilgin Altinöz (Republic of Turkey)
Reviving Indigenous Taste with Locals in the Historic Rural Landscapes in Turkey

Martin Bryant, Penny Allan (New Zealand)
Designing Regional Resilience, New Zealand

Andrea Cattarossi, Paolo Mastracola, Elena Cattarossi – T-Zero S.r.l. (Italy),
Kristina Cydzik – Engineering Systems, Inc. (United States of America)
Loss and Recovery of the Garden of Eden: A Decade of Planning for Sustainable Restoration and
Conservation of the Landscape and Environment of the Mesopotamian Marshes of Southern Iraq

Rosa Chandia-Jaure (Chile), Elena Albareda-Fernandez (Spain)
Water Cultural Landscapes. Recovering Rural Traditional Heritage from Its Potential for Sustainable
Urban Intervention, Chile, Spain

Joseph Akinlabi Fadamiro, Joseph Adeniran Adedeji (Nigeria)
Layered Landscapes: Characterization of Recreational Qualities of Selected Natural Landscapes for
Eco-Tourism in South-West Nigeria

Carol R. Johnson (United States of America)
Landscape Projects Over the Years, Canada, Iran, Tunisia, United States of America

Erin Kelly (United States of America)
What’s in a Name? Vacant Land, Botanical Abundance, and Participatory Site Selection in
Detroit, United States of America

Andreas Otto Kipar, Matteo Pedaso, Ottavio Franzini, Martina Erba – LAND S.r.l. (Italy)
Green Tree Strategy - The Springtime of Porto Marghera (Venice), Italy

Jingyi Liu, Jing Yuan, Shile Duan, Qi Xi, Dongqi Lv (China)
Hulunbuir in Process: Innovative Urbanization Generated by Complex and Dynamic Layers in a
Forest-grassland Ecotone, China

Caroline Magar (Canada)
Designing a Framework of Interventions for the Public Rehabilitation of Urban Vegetated and
Contaminated Wastelands (UVCW) of Montreal, the Case of “Le Champ des Possibles”, Canada

Rossana Merizalde (France/United States of America)
 Orientations for an Evolving Cultural Landscape, a Case Study from France

Cesare Micheletti, Claudio Micheletti, Loredana Ponticelli – A²studio engineering S.r.l. (Italy)
The Way Towards Nature. Saént Didactic Area, Stelvio National Park. Trentino, Italy

Pascal Posset – Hager Partner AG (Switzerland)
On the Volkspark* 2.0, Austria, Germany, Switzerland

Paolo Semenzato, Dina Cattaneo (Italy)
Managing Changes in Historic Gardens and Landscapes; New Opportunities for Research and
Practice, Italy
Helen Smith-Yeo (Republic of Singapore)
Cultural Products in the Social Crucible of Institutional Landscapes, Republic of Singapore

Roland Tusch (Austria)
Semmering Railway Austria: Layered Landscape Between Historical and High Performance Railway, Austria

Eimear Tynan (Norway)
Frozen Fields to Fluid Futures, Norway

Margherita Vanore (Italy)
Heritage of Water as Resource and Infrastructure of the Landscape, Italy
Layered Landscapes

Speakers PECHA KUCHA

Marco Bay (Italy)
Hangar Bicocca's Garden, Italy

Adriano Dessi (Italy)
Operative Palimpsest 1: The Recovery of Old Mining Rail Lines of Sulcis-Iglesiente, Italy

Yuanqiu Feng (Republic of Singapore)
Making Space in Wild Growth: The Socio-cultural Dimensions of Following Landscapes in Singapore

Urszula Forczek-Brataniec (Poland)
Hungry for Beauty. Modernization of Public Spaces in the Visegrad Countries, Czech Republic, Hungary, Poland, Slowakia

Przemyslaw Kowalski, Justyna Tarajko-Kowalska, Bogdan Blady, Lukasz Burda, Mateusz Kowal (Poland)
Performing History in Open Landscape. Project of Gorlice 1915th Battle Commemorative Garden, Poland

Mara Maric, Nina Ivusic (Croatia)
Refunctionalization of Historic Pathways in Landscape: Case Study of the Inner Zone of the City of Dubrovnik, Croatia

Cristina Mazzucchelli (Italy)
The ‘Erbe Danzanti’ Park, Italy

Filippo Piva (Republic of San Marino)
Transforming Landscapes: Mutonia, from an Abandoned Industrial Site to a Community of Artists, Italy

Maria Chiara Pozzana (Italy)
The Fertile City: Florence Greenway Project for the Unesco Buffer Zone, Italy

Frank Sleegers, Matthew Hilse (United States of America)
Reclaiming Contaminated Cultural Landscapes – Redesigning Former Gas Stations through Transformative Design and Phytotechnology Interventions, United States of America

Maria Gabriella Trovato (Lebanon)
Contaminated Landscape and Unspoilt Landscape, Lebanon
**Renato Bocchi (Italy)**  
The Landscape Project as a Story, Italy

**Emanuele Bortolotti, Paolo Palmulli, Paolo Villa – Studio AG&P (Italy)**  
The Unexpected Garden, Italy

**Gianluca D’Incà Levis (Italy)**  
Dolomiti Contemporanea: Regenerating the Landscape’s Machines. Cultural Strategies and the Poetics Pragmatism, Italy

**Gareth Doherty (United States of America)**  
Landscape of Literature, United States of America, United Kingdom

**Fan Fu (China)**  
The Chinese Literarily Associative Cultural Landscapes, China

**Pablo Georgieff – Atelier Coloco (France)**  
Performing with urban nature and culture, Italy

**Min-Feng Hsieh (Taiwan - Republic of China)**  
Anarchical Streetscape as a Ribellion against Modernist Urban Aesthetics, Taiwan

**Elsa Isidro, Nuno Oliveira, Pedro Sousa (Portugal)**  
The Tea Hill at the Park of Pena, Portugal

**Dirk Junker, Christian Nollen (Germany)**  
Introducing Mobile Eye-tracking in Landscape Architecture, Germany

**Wybe Kuitert (South Korea)**  
The Taste of Water: Landscape Design in Japan

**Louis-Paul Lemieux – Atelier Vap (Canada)**  
Wild Garden, Canada

**Lilli Lička, Karl Grimm (Austria)**  
The Diversity of Landscape Architectural Expression in Recent Austrian Designs. Establishing and Interpreting the Nextland Collection, Austria

**Laurel Mc Sherry (United States of America)**  
Walking a Plow Layer: Insight and Inspiration, United States of America

**Marie-Theres Okresek, Tobias Baldauf – bauchpan ), Yuji Oshima (Austria)**  
Bee Free, a Contribution to Discovering the Neighbours in a United Europe, Austria/Europe

**Antonio Perazzi – Studio Antonio Perazzi (Italy)**  
“Botanica Temporanea”, Public Park of Via Ovada, Milan, Italy

**Torsten Wilke, Ralf Witthaus (Germany)**  
Drawing Landscapes, Germany
Ferruccio Capitani, Rossella Maspooili, Monica Saccomandi *(Italy)*
Environmental Sustainability, Memory and Creativity for Urban Regeneration. Aurelio Peccei Park in Turin, Italy

Marco Cei *(Italy)*
Park of Stars at Pian dei Termini, Italy

Yiwei Chen, Xiaomei Yuan *(China)*
Smellscape in Grand View Garden: The Special Construction and Unique Olfactory Aesthetics of Chinese Classical Garden, China

Collettivo Pomaio, Analogique *(Italy)*
Game of the Red Pine Tree, Italy

Michele Cornieti *(Italy)*
The Corzano Mule-road Project: Recovering the Memory to Inspire the Future, Italy

Manfredi Leone *(Italy)*
Regenerating Landscape from Resilient Citizens: “Parco Uditore”, Three Years of “Low Cost Landscape”, Italy

Lorena Manfredi *(Germany)*
Narratives in the Public Space. The “Talkative Graffiti Project” Gives a Voice to Urbanities, Poland

Filippo Pizzoni *(Italy)*
A Wood for Walking, Learning and Getting Well, Italy

Stefano Tornieri *(Italy)*
Reaching the Underground. A Scenario for the Rock-salt Mine of Loulé, Portugal

Naiara Valcarlos *(Spain, The Netherlands)*
Aesthetic Concepts and Metaphors Revealing Eco-poetic Interpretation and Design of a Dike Landscape, The Netherlands

Yuan Xu *(China)*
The Contemporary Representations of “Peach Blossom Spring (Tao Hua Yuan)”, China